

EST-OUEST AUCTIONS
2018 AUTUMN SALE HONG KONG

Catalogue Correction & Additional Information / 圖錄追加修訂

Modern, Post-War & Contemporary Art / 近代·戰後·當代藝術 / 近代·戰後·現代美術

Additional Information / 追加資料 / 追記

Page	Lot	Additional Information / 追加內容
109 111	578 579 580	provenance : private collection, Japan present owner acquired directly from the artist in 1978 來歷 : 日本私人收藏 現擁有者 1978 年從作家本人處直接購入
120	590	literature : "Du fleuve Rouge au Mékong, Visions du Viêt Nam, 20 September 2012 - 27 January 2013"(exh. cat.), Cernuschi Museum, Paris, 2012, pp.104-105 exhibition : "Du fleuve Rouge au Mékong, Visions du Viêt Nam", Cernuschi Museum, Paris, 20 September 2012 - 27 January 2013

The Unveiling of Three Precious Chinese Paintings / 中國書畫精品拍賣「三件國寶級珍品現世」

Correction / 修訂資料 / 訂正

Page	Lot	Correction / 修訂內容 / 訂正內容	Before Correction / 修訂前 / 訂正前	Correction / 修訂後 / 訂正後
3	-	English introduction	These three works have long been collected by a Japanese family for near a century. <u>Few years ago</u> , the present owner inherited the works from his grandfather who was stationed in Dalin and Fengtian, China for his business in 20th century and became acquaintance with Prince Gong, Puwei, the grandson of Yixin. According to his grandfather, these three works were from Puwei.	These three works have long been collected by a Japanese family for near a century. <u>Decades ago</u> , the present owner inherited the works from his grandfather who was stationed in Dalin and Fengtian, China for his business in 20th century and became acquaintance with Prince Gong, Puwei, the grandson of Yixin. According to his grandfather, these three works were from Puwei.

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伊 斯 特

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